

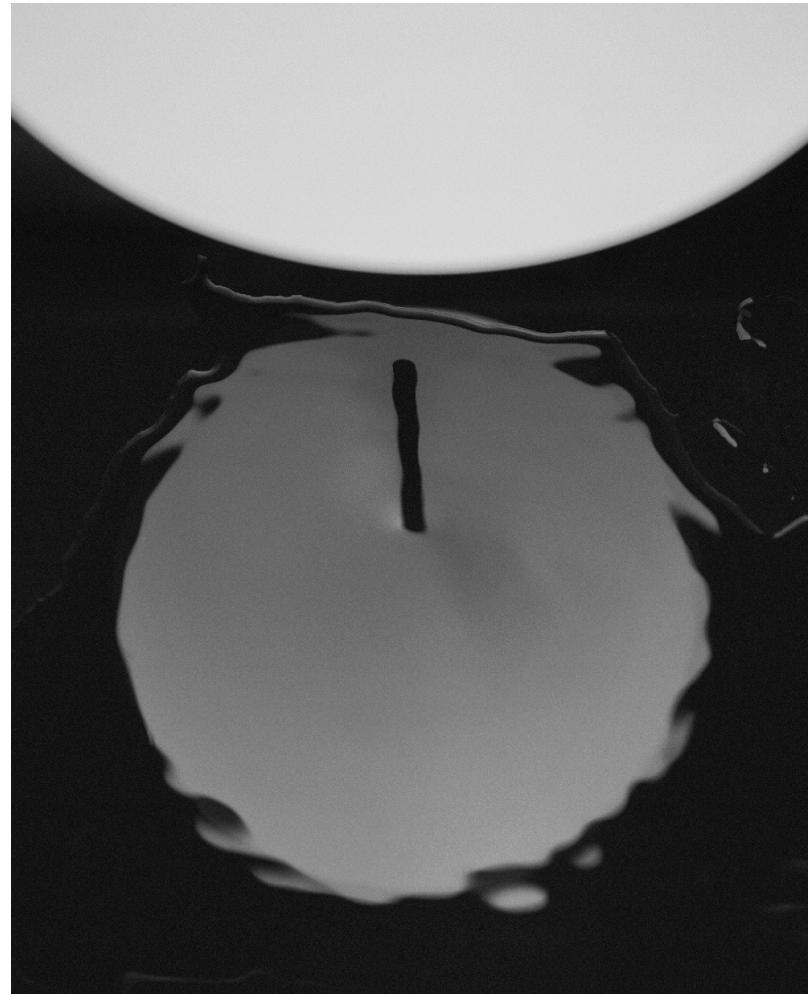


kdln.it

**30 YEARS OF LIGHT & 2026 NOVELTIES**

# AGENDA

- **30 years of light**
- 2026 novelties & phased-out products
- Novelties promotion & timeline
- 2026 general catalogue



# 30 YEARS OF LIGHT

- Milan, **1996**: KDLN was born from the need to envision **light** as a **fundamental decorative element**. Not an accessory, but a structure that interacts with and shapes the space, builds its expressive identity, and evokes sensations. Thirty years of continuous **research, language, storytelling, emotion**.
- Our creations have always been the distinctive result of a passionate and continuous stylistic, technical and functional **exploration**.
- For KDLN, light is **poetry and beauty**. It is sophisticated **simplicity**, an **energy** that shapes interiors and enhances their identity, making them welcoming, expressive and harmonious.
- Born from **aesthetic research** carried out with designers from all over the world— both established and emerging talents—our work balances tradition and modernity. We transform intuitions into **original projects** with a **universal language** that is accessible and immediately comprehensible.



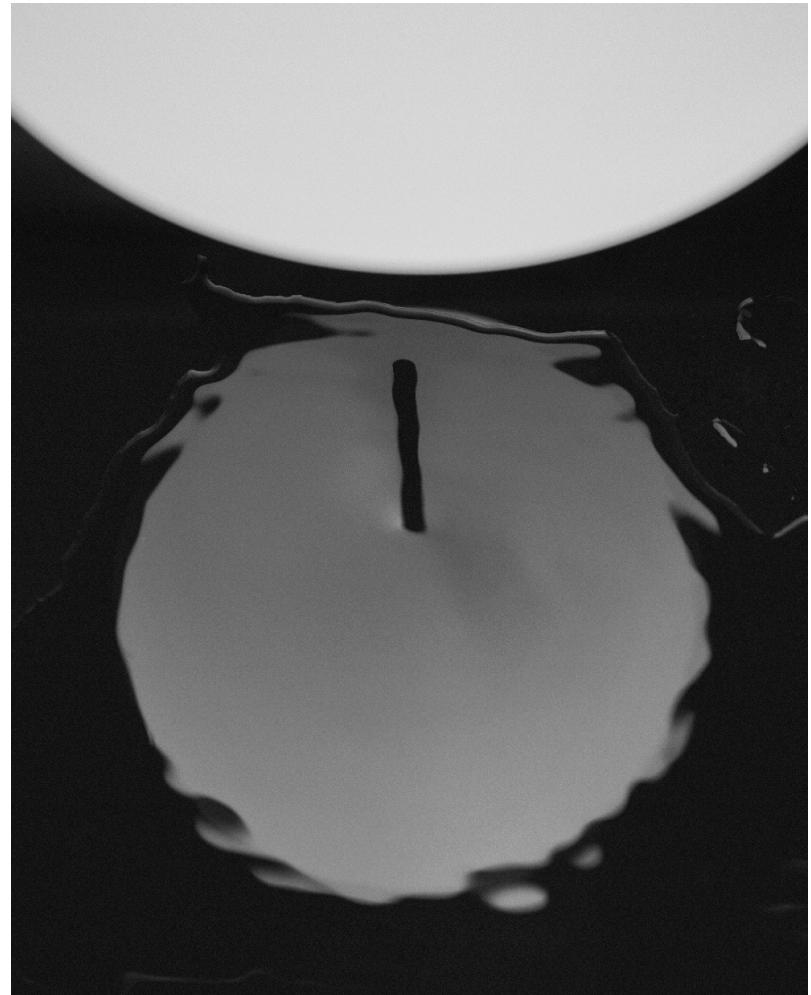
## 2026 NOVELTIES EARLIER PRESENTATION AND DELIVERY

- KDLN is opening 2026—the year of its 30th anniversary—with a strategic move: the **digital launch of five new products on January 28<sup>th</sup>** that will precede the traditional April Salone del Mobile window by almost three months.
- **Printed catalogues and pricelist** to be shipped from **mid-February**.
- Product **deliveries** to start in **early Spring**.
- We don't want to enter an oversaturated market in April, but rather give space and attention to our creations when the sector is more receptive. This choice reflects our approach: **to anticipate, not follow**.
- KDLN **headquarters** to be renewed by April: a warm and sophisticated environment will be to host you and your guests and live a remarkable KDLN experience all-year long.



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# TENDU

MARC SADLER

- **Marc Sadler**, the renowned international designer signs a floor lamp with ceiling anchoring that **overturns structural conventions**: two cables stretched between ceiling and floor become both the structure and the power source.
- The diffuser **moves freely** along this vertical field, allowing **precise positioning** and **orientation**.
- **Tendu** transforms mechanical tension into **design freedom**, using metal and steel cables to achieve a result of technical and formal essentiality.



# TENDU

MARC SADLER

- Two **tensioned cables** between ceiling and floor define a **vertical field** where the diffuser **slides, stops, and adjusts**.
- No additional cables—the **structure itself** is the **power source**.



# TENDU

MARC SADLER

- Adjustable and **sliding spotlight** on **low-voltage steel cables**.
- Fixture **rotates** across its **vertical axis**.
- Power cable with **plug** and **integrated dimmer**.

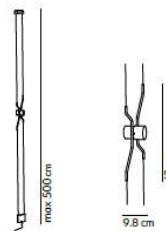


# TENDU

MARC SADLER

- Floor lamp with ceiling anchoring, featuring a painted metal structure.

code	colour	PRICE vat excl.	
518553N30	● lamp - black RAL9005	680 €	
518-AC1	● additional spot - black RAL9005	340 €	
feeding	dimmer	certifications	materials
100-240 V	yes	◊ IP20 CE	metal
light source included	light direction		
board LED 1x12W - 3000 K - 1200 lm - CRI>90			



# MARS FLOOR

YONOH CREATIVE STUDIO

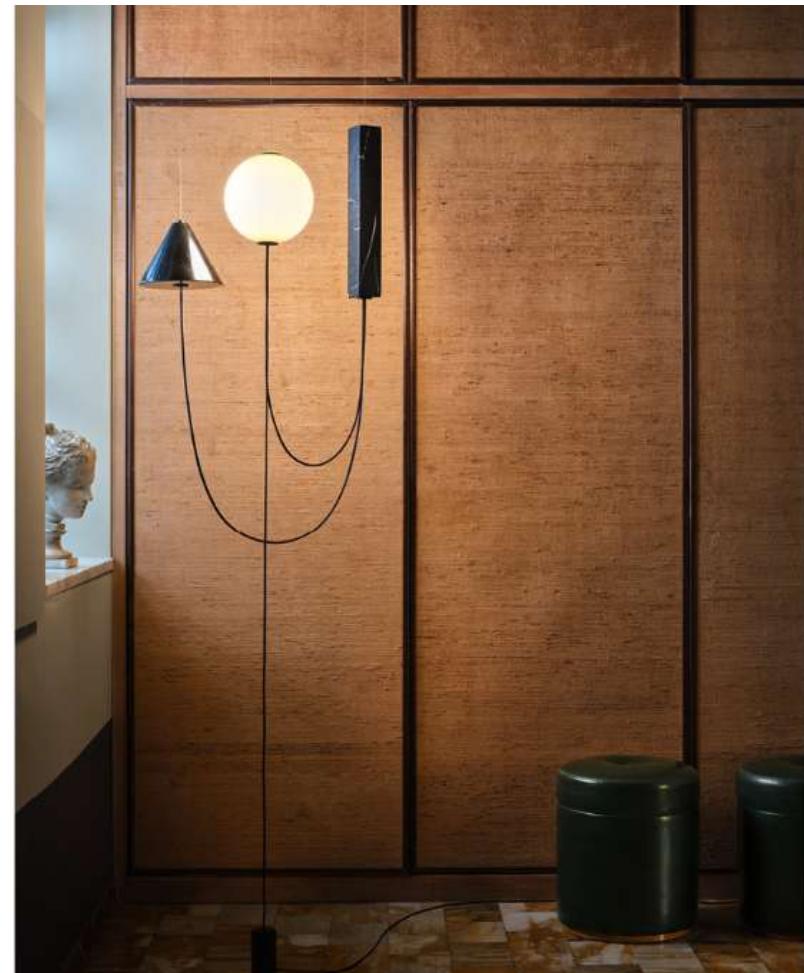
- Following the success of Polar in 2025, the Spanish studio **Yonoh** returns to collaborate with KDLN with a collection that explores the **balance** between **marble** and **glass**.
- **Mars Floor** features a diffuser surrounded by a prism and a cone that trace **trajectories** through space, anchored between floor and ceiling like a luminous sculpture where **gravity** and **lightness** meet.



# MARS FLOOR

YONOH CREATIVE STUDIO

- In Mars, light becomes the starting point of a composition where **every shape finds** its **own dimension**. A diffuser in balance, surrounded by volumes tracing trajectories through space.
- **Tension** and **harmony** coexist, **gravity** and **lightness** meet. Each volume responds to the other in an **equilibrium** that feels as though it has always existed.
- Mars Floor is a **luminous sculpture** where elements silently orbit, composing an order that reveals itself slowly—like the **movement** of a **planetary system** observing itself.

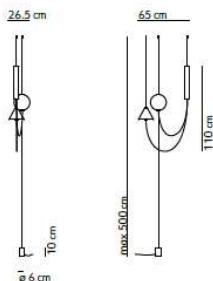


# MARS FLOOR

YONOH CREATIVE STUDIO

- Floor lamp with ceiling anchoring. Diffuser in cased blown opal glass.
- Black marble elements.
- Power cable with plug and integrated dimmer.

code	colour	PRICE vat excl.	
K517414N27	● black marble	690 €	
feeding	dimmer	certifications	materials
100-240 V	yes	◊ IP20 CE	glass + marble
light source included		light direction	
board LED 1x17.5W			
2700 K - 1800 lm - CRI>90			



# MARS SUSPENSION

YONOH CREATIVE STUDIO

- In **Mars suspension**, light becomes the starting point of a composition where every shape finds its own dimension. **Two diffusers orbit in suspension**, accompanied by volumes that sketch invisible **forces** and **geometries** in the air.
- Each element seeks the other, finds its **balance**, and forms a system where **gravity** and **lightness converse in silence**.
- Mars Suspension captures that rare moment in which **matter** and **light** reach a **harmony** that feels scripted, inevitable, poetic.

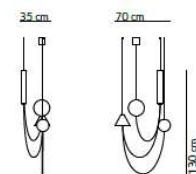


# MARS SUSPENSION

YONOH CREATIVE STUDIO

- Suspension lamp. Cased blown opal glass diffusers.
- Black marble elements.
- Painted metal structure.

code	colour	PRICE vat excl.	
K517413N27EU	● black marble	850 €	
feeding	dimmable	certifications	materials
220-240 / 120 V	phase cut	⊕ IP20 CE ETL	glass + marble
light source included	canopy	cable length	light direction
board LED 26.3W 2700 K - 3000 lm - CRI>90	black	180 cm	●



## IP55

FRANCESCA SMIRAGLIA

- The designer, now a well-established presence in the KDLN catalogue, creates a wall lamp that combines **sculpture** and **performance**.
- A blown-glass cushion, tilted against the surface and protected from dust and water according to the **IP55 standard**, finds its place in any environment that requires **durability** without sacrificing **aesthetics**.
- Its glossy profile captures **unexpected reflections**, while the compressed shape of the diffuser generates **ever-changing perceptions**.



# IP55

FRANCESCA SMIRAGLIA

- Born to **endure**, designed to **inhabit**: protected from dust and water, it finds its place in any space that calls for light.
- A **small sculptural object** that brings its presence wherever architecture invites it.

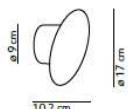


# IP55

## FRANCESCA SMIRAGLIA

- Wall lamp. Painted metal structure with **IP55** protection rating.
- Polished opal blown glass diffuser.

code	colour	PRICE vat excl.	
K516452O27	● black RAL9005	295 €	
K516452N27	● brass	325 €	
feeding	dimmable	certifications	materials
220-240 / 120V	phase cut	⊕ IP55 CE	glass + metal
light source included		light direction	
board LED 1x7.7 W			
2700 K - 1092 lm - CRI>90			



## KATE 43 SUSPENSION

FRANCESCA SMIRAGLIA

- The **unconventional spirit** of the Kate collection becomes more compact.
- At **half the size** of the version already in the catalogue, Kate 43 preserves the family's distinctive character.
- A **ring** on the tensioned cable releases the angled diffuser, allowing it to be oriented in **any direction** for customizable direct and diffused light.



## KATE 43 SUSPENSION

FRANCESCA SMIRAGLIA

- Technical precision and expressive gesture come together in a lamp that, whether used alone or in composition, carries the **unmistakable signature of KDLN design**.
- Technical precision and expressive gesture meet: **any custom RAL colour** is available with **no minimum quantity**.



# KATE 43 SUSPENSION

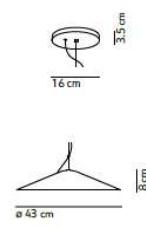
FRANCESCA SMIRAGLIA

- Suspension lamp with opal diffuser.
- Painted aluminium structure, available in **custom colours** on request.

code	colour	PRICE vat excl.
KATE 43 SUSPENSION 2700K		
510412B27	white	460 €
510412-60227	gold leaf	785 €
510412-XXXX27	colours on request	550 €

KATE 43 SUSPENSION 3000K		
510412B30	white	460 €
510412-60230	gold leaf	785 €
510412-XXXX30	colours on request	550 €

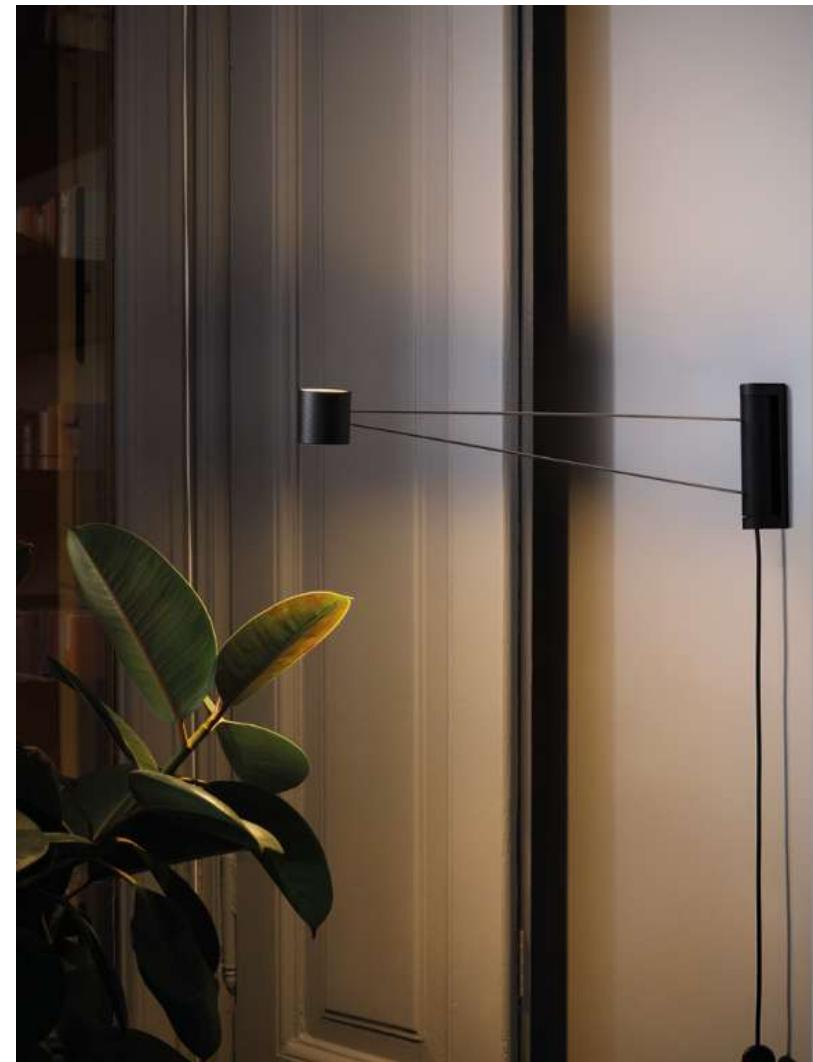
feeding	dimmable	certifications	materials
220-240 / 120V	phase cut	⊕ IP20 CE ETL	metal + polyethylene
light source included	canopy	cable length	light direction
KATE 43 SUSPENSION 2700K: board LED 1x24.5W 2700 K - 2520 lm - CRI>90	white or gold leaf or colours on request	450 cm	
KATE 43 SUSPENSION 3000 K: board LED 1x24.5W 3000 K - 2620 lm - CRI>90			



# POLAR WALL

YONOH CREATIVE STUDIO

- The intelligent design of **Polar**, the suspension lamp launched in 2025, is reinterpreted as a **wired wall sconce**.
- One or two adjustable arms trace **essential trajectories** and **expressive configurations**, turning every movement into a new point of view.
- Polar Wall brings to the wall the same design **versatility** that made the suspension version renowned, adapting to any space and occasion.



# POLAR WALL

YONOH CREATIVE STUDIO

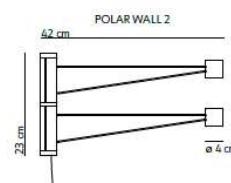
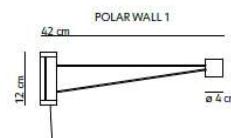
- Wall lamp. Painted polymer structure and stainless steel arms.
- Available with 1 or 2 light sources.

code	colour	PRICE vat excl.
POLAR WALL 1 515450N27	● black RAL9005	270 €
POLAR WALL 2 515451N27	● black RAL9005	400 €

feeding	dimmer	certifications	materials
100-240V	yes	◊ IP20 CE ETL	polymer + metal
light source included			cable length light direction

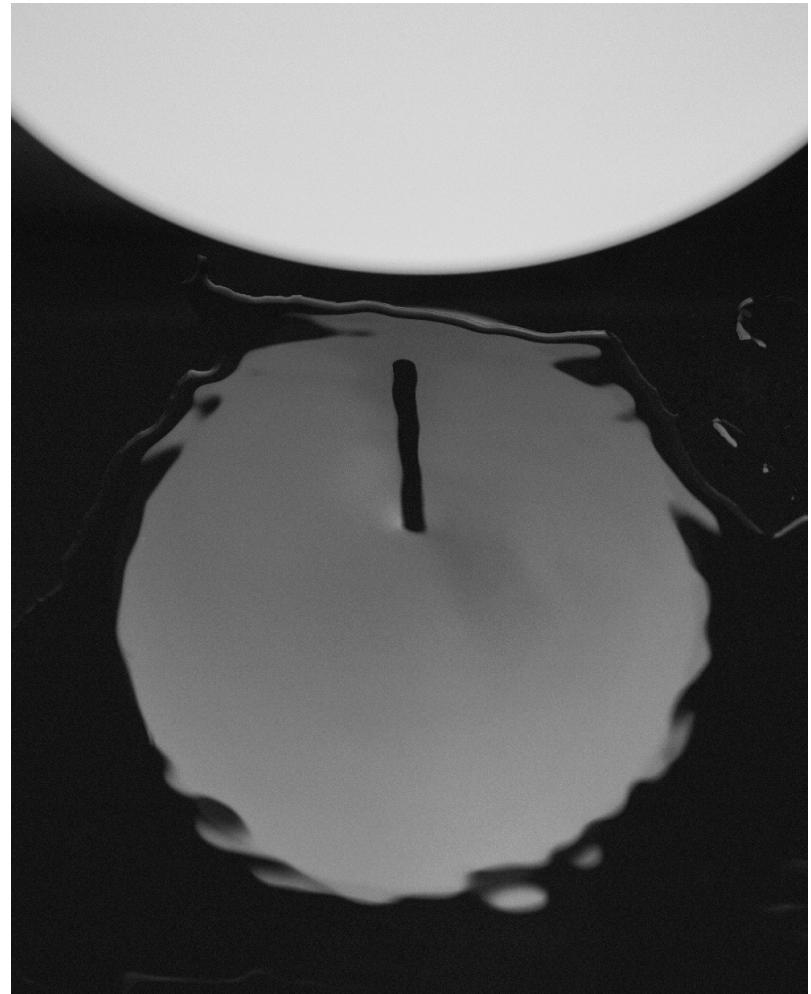
POLAR WALL 1:  
board LED 1x3.5 W - 2700 K - 440 lm - CRI>90

POLAR WALL 2:  
board LED 2x3.5 W - 2700 K - 880 lm - CRI>90



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## 2026 NOVELTIES PROMOTION

FEBRUARY 1st → MARCH 31st



Tendu



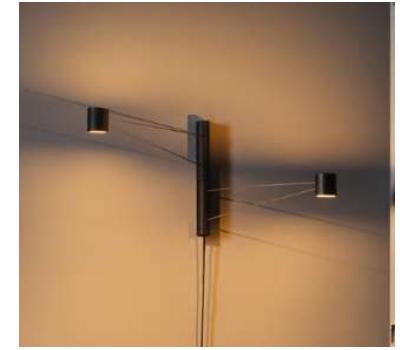
Mars Floor & Suspension



IP55



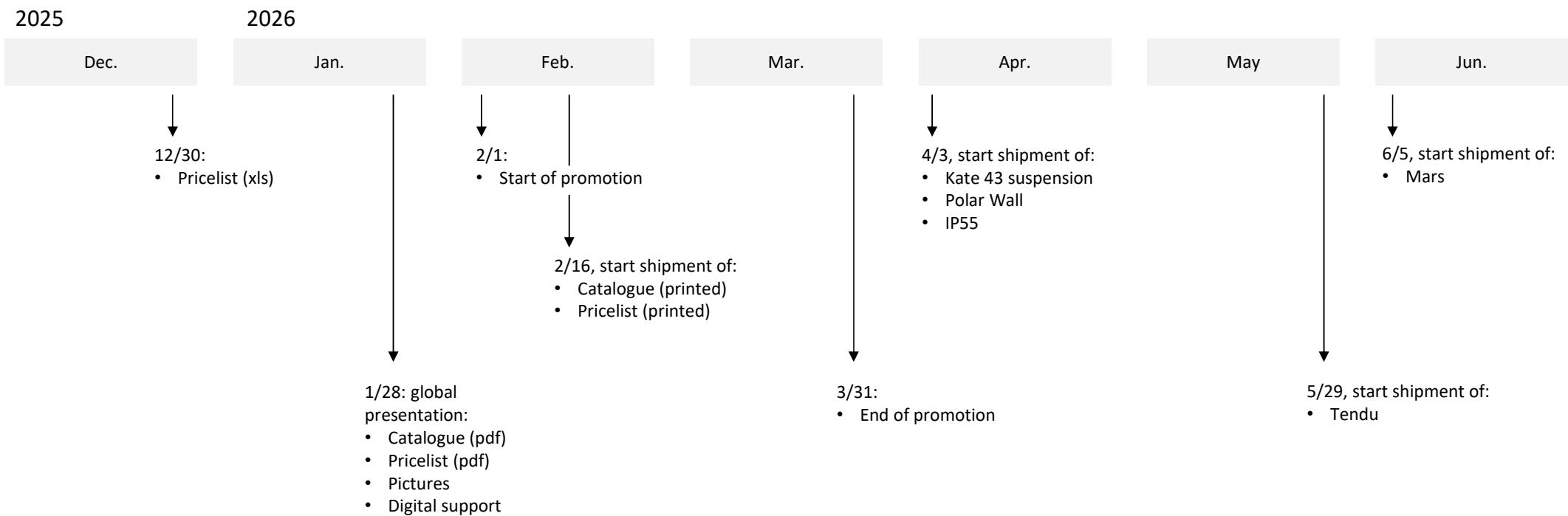
Kate 43 suspension



Polar Wall

- 2 product families → extra 15% discount
- 3 product families → extra 20% discount
- 4 product families → extra 25% discount

# TIMELINE



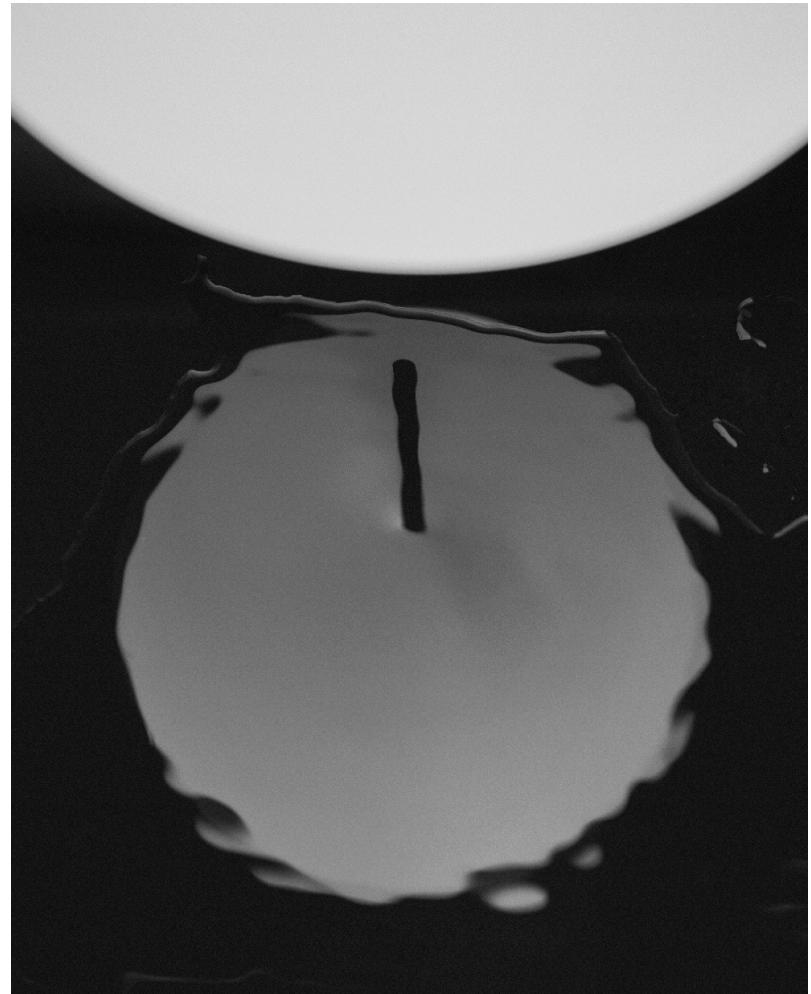
## PHASED OUT PRODUCTS

Product	Finish(es)	
	Evita	Red & black
	Opyo floor	All finishes
	Tripod floor	All finishes
	Tyla	All finishes
	Bolha	All finishes (amber)
	Dala	Copper

Product	Finish(es)	
	Dala Linear	Copper
	Floed	All (bronze)
	Floed 2	All (bronze)
	Tripod ceiling	All finishes
	Viceversa	Smokey Grey
	Viceversa 2	Smokey Grey

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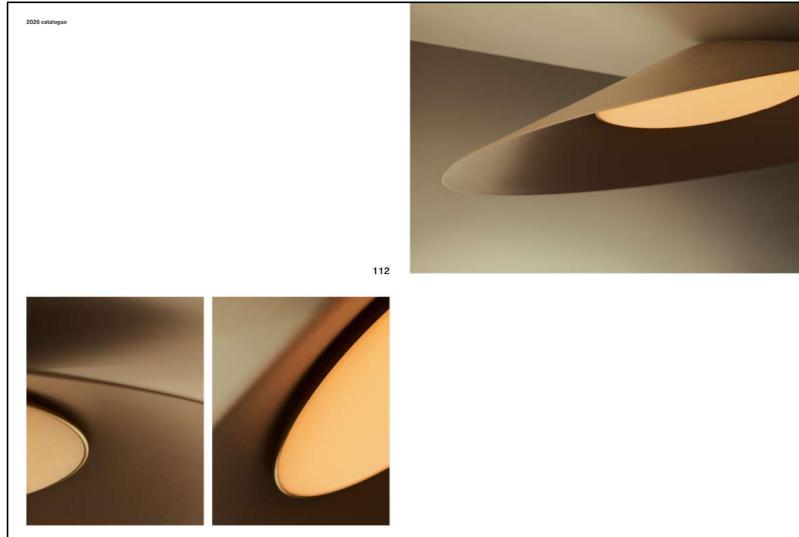
2026  
catalogue

1996–2026  
thirty years  
of light

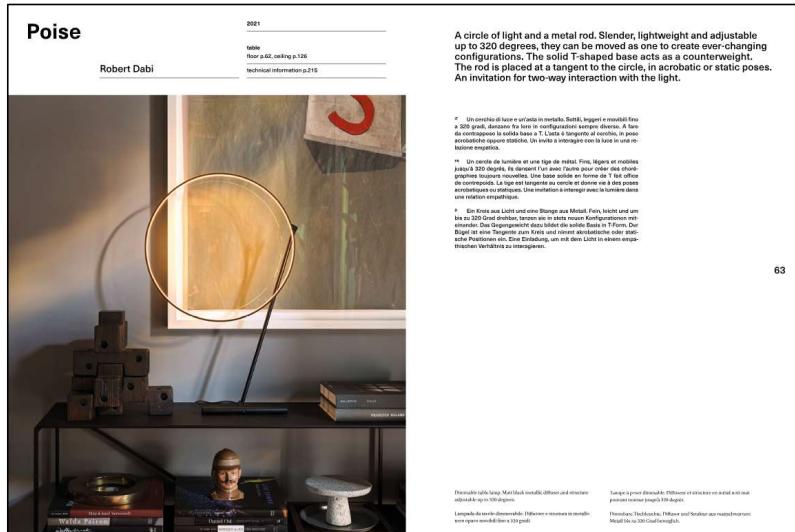
kalin

# 2026 GENERAL CATALOGUE

- Ready to ship from mid-**February**.
- **8000 copies** (+66% vs 2024).
- Huge **investment** with **key specifiers** – current and prospect – as key target.
- Revised **graphics** with plenty **photographs** of real installations & product close-ups.

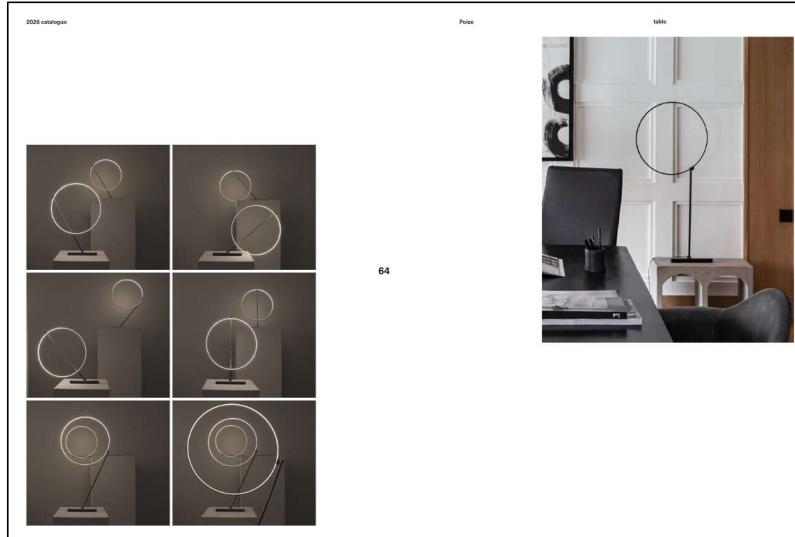


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A circle of light and a metal rod. Slender, lightweight and adjustable up to 320 degrees, they can be moved as one to create ever-changing configurations. The solid T-shaped base acts as a counterweight. The rod is placed at a tangent to the circle, in acrobatic or static poses. An invitation for two-way interaction with the light.

63



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# 2026 GENERAL CATALOGUE

